

creating
Keepsakes

SPECIAL
ISSUE

MORE TRICKS EVERY SCRAPBOOKER SHOULD KNOW

Computer Tricks

FOR SCRAPBOOKING 3

by Jessica Sprague



expert shortcuts
for photos, albums and more

over **55**
ALL-NEW
computer
techniques

10 MUST-HAVE
DIGITAL SUPPLIES
FOR EVERY SCRAPBOOKER

*stunning
results* IN
3 EASY STEPS



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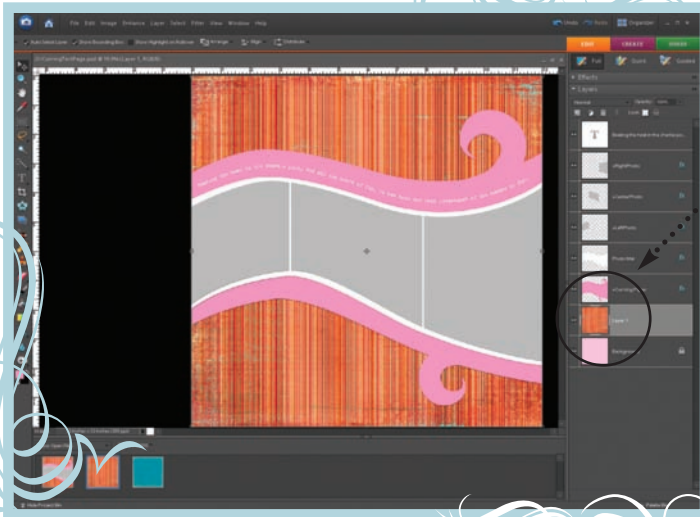
PLAY by Jessica Sprague. **Supplies** Software: Photoshop Elements 7.0, Adobe Systems; Cardstock: Bazzill Basics Paper; Digital patterned paper: Living—Hoping and Fall in Love paper packs by Jen Wilson, jenwilsondesigns.com; Photo paper: Premier; Letter stickers: American Crafts; Die-cut accents: K&Company and My Mind's Eye; Scallop-edge punch: Fiskars; Printer: Epson R1900; Font: VT Portable Remington.

why this is cool

DOWNLOAD THIS

Curving text lends such an air of fun to any page! It's also a snap to make when you've got a premade placeholder to use. I've created an entire swirling, curving photo template for you to download. You can just pull the text out and print it on a tag or your background page. You can also complete the entire page with your own digital patterned papers and

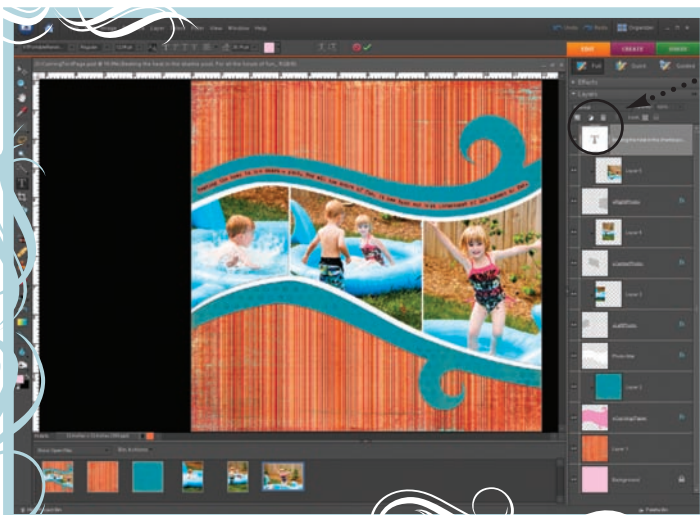
photos, and print it onto photo paper. It's up to you! I'll show you how in these steps:



- 1 **Download and open** the file called JS-CurvingTextPage.psd in the bonus companion kit to this issue. **Click** on the Background layer. **Open** two digital patterned papers you'd like to use for the background. With the Move tool selected, **click and drag** the first patterned paper down onto the thumbnail of the layout in the Project Bin.



- 2 **Click** on the +Curving Paper layer in the Layers palette. **Switch** over to your second patterned paper by **double-clicking** on it in the Project Bin, and **click and drag** it down onto the thumbnail of your layout. **Hover** your mouse on the line in between the patterned paper and the +Curving Paper layer in the Layers palette, and **Alt-click** to create a clipping mask. **Repeat** Step 2 for each photo you would like to add to your layout, applying a clipping mask to the +Left, +Center and +Right photo spaces.



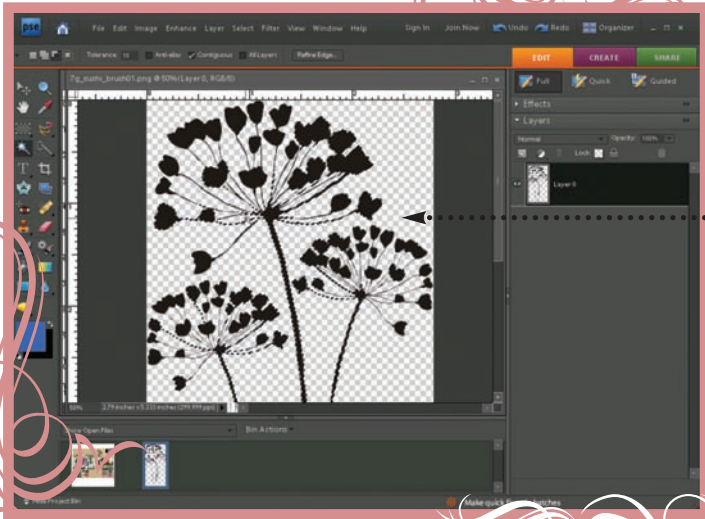
- 3 To edit the curving text, **double-click** on the T thumbnail for the type layer in the Layers palette to select all of the text. **Click** down on the type line in your document and **replace** the placeholder text with your own.



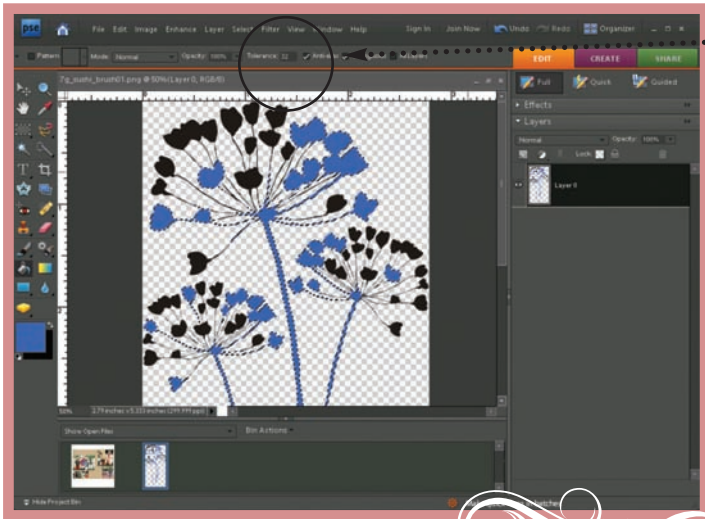
PLAY IS INTERNATIONAL by Marcia A. Bettich. **Supplies** Software: Photoshop Elements 7.0, Adobe Systems; Cardstock: Bazzill Basics Paper; Digital patterned paper: Kraft by Jessica Sprague, jessicasprague.com; Digital blow flower: Sushi Kit by 7gypsies, pclayers.com; Glaze: Diamond Glaze, JudiKins; Transparencies: 3M; Pen: Sharpie, Newell Rubbermaid Company; Fonts: You Are Loved and SP Purkage; Other: Thread.

why this is cool

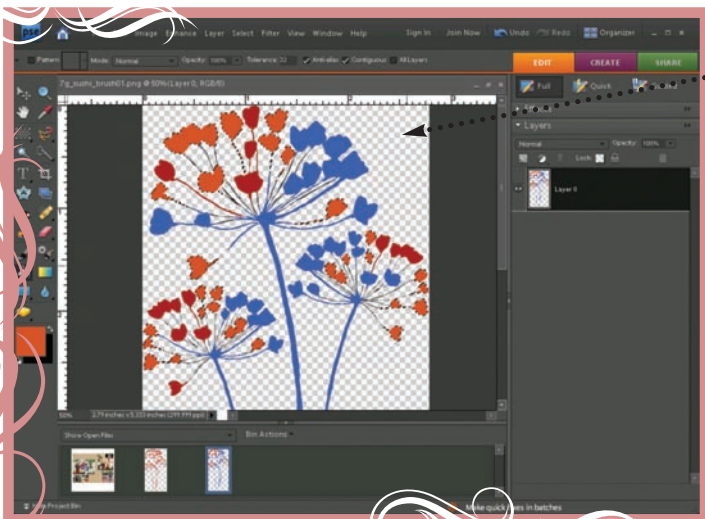
When you stamp traditionally, you can choose the ink color that will best enhance your layout. The same is true for digital brushes—you can even opt to colorize just a portion of the brush, as Marcia did on this fun layout. What's more, unlike stamps, brushes can be adjusted and edited until you're happy with the effect. See for yourself how brushes can broaden your horizons.



1 To recolor a digital element, first **open** your brush or .png file and **go to** File > Save As to rename the file so you aren't altering the original element. **Click** on the Foreground color swatch at the bottom of the toolbar and **select** a color in the Color Picker dialog box. **Click** OK.



2 **Select** the Magic Wand tool. On the Options bar at the top of the screen, **ensure** New Selection is selected. **Set** the Tolerance to 10 (you may need to adjust this), **hit** tab, **uncheck** Anti-Alias, and **check** the Contiguous box (you may also need to adjust these areas once you decide how you would like to recolor your element). **Click** down on the areas of the element that you want to recolor. **Continue** to click on different areas of the brush until you are satisfied with your selection.



3 **Select** the Paint Bucket tool and **click** down on the selected areas to recolor them. **Repeat** selecting and re-coloring parts of the element until you are pleased with the result. **Print** the re-colored brush and **adhere** to your layout.

NOTE: *On this layout, Marcia printed her brush on a transparency for a fun effect.*

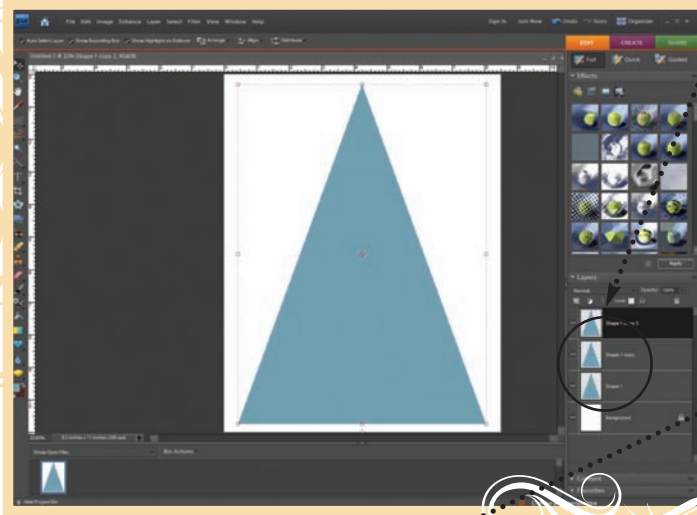


SARAH'S BIRTHDAY GARLAND/ALBUM
by Candice Stringham. **Supplies** Software:
Photoshop Elements 7.0, Adobe Systems;
Cardstock: Bazzill Basics Paper; *Digital pat-*
terned paper: Pina Paper Pack by Andrea
Victoria, designerdigitals.com; *Baker's*
twine: Martha Stewart Crafts; *Buttons:*
Making Memories.

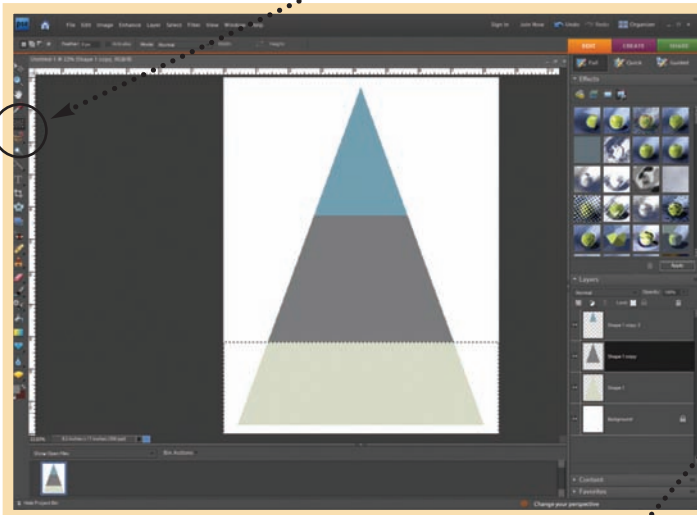
why this is cool

I love decorating for parties. Hanging up some balloons, a banner and streamers always makes the atmosphere festive. Why not make a banner for your party that you can turn into an album as a keepsake? Candice created this amazing banner for her friend Sarah's birthday. The banner makes a great display piece, and during the party, friends and family can

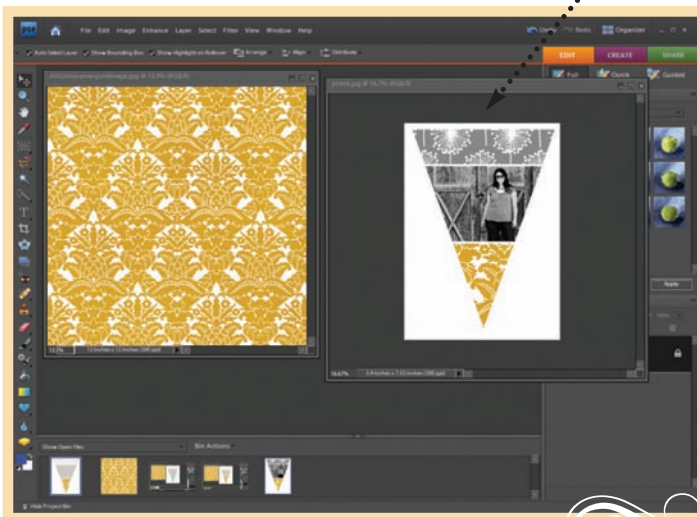
pull down the banner and write quick notes to the birthday girl on the back. Once the party is over, simply clip the album together with metal rings, and the guest of honor has a beautiful memento of her wonderful day!



1 Create a new document. Candice created an 8½" x 11" document to fit her printer. **Select** the Custom Shape tool and **choose** a rectangle shape. **Click and drag** to draw a triangle approximately the size of your document. **Go to** Layer > Simplify > Layer. **Create** a copy of the triangle by going to Layer > Duplicate layer. **Repeat** to create a third copy of the layer.



2 **Click** on the second copy of the triangle in the Layers palette and **click** on the foreground color. **Select** a color from the Color palette and **click** OK (select any color different than the first triangle; the colors won't matter for this project). **Repeat**, changing the color for the third triangle. **Click** on the top triangle in the Layers palette, **select** the Rectangular Marquee tool and **click and drag** to select the bottom two-thirds of the triangle. **Hit** delete. **Click** on the second triangle in the Layers palette and **click and drag** to select the top-third of the triangle. **Hit** delete. **Click and drag** to select the bottom-third of the triangle and **hit** delete.



3 **Click** on the bottom triangle in the Layers palette and **click and drag** to select the top two-thirds of the triangle. **Hit** delete. **Go to** Image > Rotate > Flip Vertical. **Open** your digital patterned papers and **click and drag** the papers down onto your project thumbnail in the Project Bin. **Move** one paper above the bottom shape and **Alt-click** on the line between the two layers to clip the paper to the shape. **Repeat** the steps for the top shape. **Click** on the middle triangle layer in the Layers palette. **Open** your photo and **click and drag** the photo down onto your project thumbnail in the Project Bin. **Alt-click** on the line between the photo layer and the second triangle layer to clip the photo. **Print** the first page of your banner album. **Replace** the photo and **continue** to print each page of your banner album.